

This work is titled after Poswa's neighbour and friend, Mama uNoMathemba, the Xhosa name meaning hope. The work's load is an abstracted bundle of corn, the most widely grown grain crop in South Africa. Produced throughout the year and able to flourish in diverse environments, this staple crop is used to make a variety of foods and is also used as feed for the community's livestock.

ZIZIPHO POSWA

TITLE

Mam 'uNoMathemba, 2023

MEDIUM

Bronze

SIZE

64.57 x 29.53 x 28.35 in

EDITION

Edition of 5 + 2AP

[View this work on the artist's website](#)

