



Large Spiral Vase
Axel Salto
1953

Hand thrown unglazed stoneware.

Underside painted 'SALTO' with three line wave mark.

This form is an unusual aesthetic departure from the 'Sprouting Style' pieces usually glazed in Sung, Solfatara or Blue Musesel glazes we are so familiar with today. The spiral form is something Salto was obviously interested in as drawings of his from this time period depict the form repeatedly, including his earlier masterpiece 'The Road to La Gaude' (1939).

H 47CM/18.5-inch
DIA 33CM/13.0-inch

Galerie56

240 Church Street
Info @galerie56.com
galerie56.com